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UNGLE SAMES FOREST RANGE	ers #541
SUSTAINING	
ADVERTISER	
AGENCY	
BERGOFFEN	
WRITER	
THURSDAY, JULY 1, 1943	
DAY & DATE	
11:30-12:00 NOON CWT	WENR-BLUE
TIME	

PRODUCTION NOTES

CHARACTERS

CAST

MARY - LUCILLE HUSTING

BESS - BESS McCANMON

JIM - HARVEY HAYS

JERRY - JOHN LARKIN

DICK - DAVID ELLIS

SOUND

REMARKS

MASTER Attached as broadcast:

This copy represents as accurately as possible the program. All alterations made in dramatic and/or musical content are contained herein.

Orchestra Leader

Production Director

Announcer

Agency Producer or Announcer

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ANNOUNCER: Uncle Sam's Forest Rangers!

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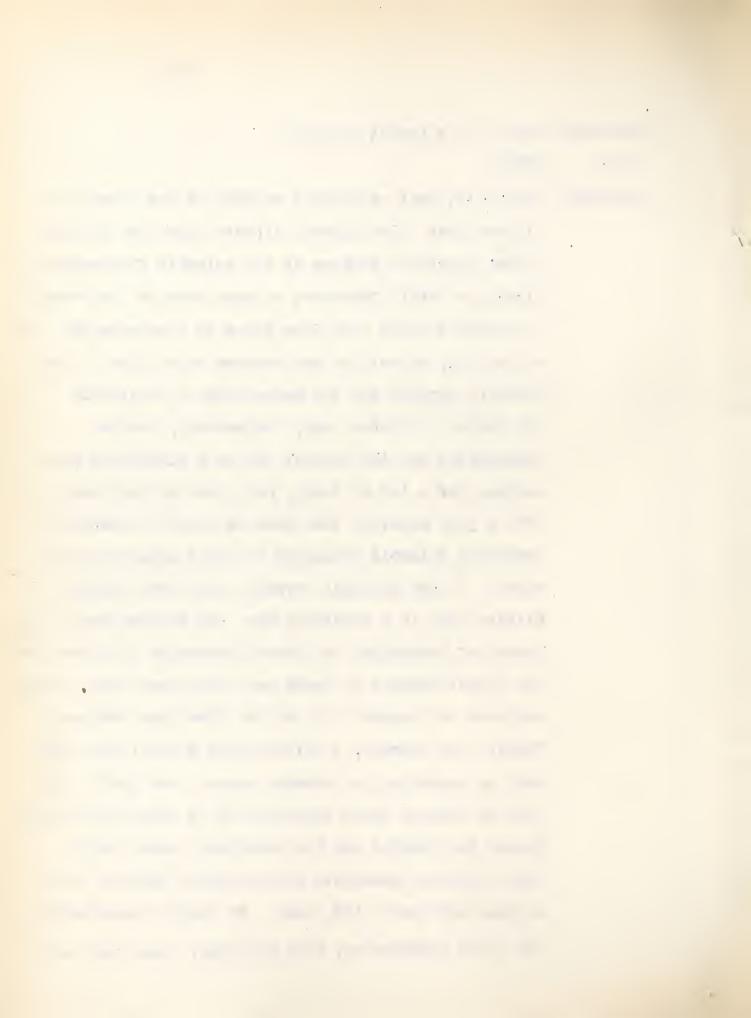
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ANNOUNCER: One of the most relentless enemies of the forest is blister rust - the fungous disease which has already killed countless numbers of our valuable five-needled. pines, and still threatens a large part of the forests of northern white pine from Maine to Minnesota and south to Georgia, as well as the western white pine of the Northern Rackies and the sugar pine of California and Oregon... Blister rust, fortunately, can be controlled; but the control job is a mighty big one, calling for a lot of tough, hard work in the woods. It's a job, however, that must be done, if America's immensely valuable resources of white pine are to be saved. In our National Forests, the fight against blister rust is a continual one, and trained men of the Bureau of Entomology and Plant Quarantine join hands will the Forest Rangers to knock out this dread tree disease and keep it knocked out. On the Pine Cone National Forest, for example, a blister rust control camp has been in operation for several weeks. And that's what they're talking about right now as we join our friends Ranger Jim Robbins and his assistant, Jerry Quick, just finishing breakfast at the Ranger Station. Also

on hand are Jim's wife, Boss, and Jerry's sweetheart,

the local schoolma'am, Mary Hallowayl Here they are:



200	MARY:	(FADING IN) You just seld the camp was doing a second
5.		working job, Mr. Robbins. What do you mean by that?
3.	JIM:	Well, Mary, that Rainy Creek area where the boys are
4,		working now, we had a crew in there three years ago on
5:		initial control, see?
6.	MARY:	Aild now you're going over the same area the second time.
7:		I see.
8.	BESS:	Why, Jim?
9	JIM:	Huh?
30,	BESS:	I say why do you have to go over the same area twice?
11,		Didn't the workers do a good job the first time?I
12,		see Jerry grinning away there. Was that a foolish question
13.		Jorry?
14.	JERRY:	Oh, no, not at all, Mrs. Robbins. I was just thinking abou
15.		the CCC boys who did that work three years ago. the way
16.		they sweat and labored on that job. They really did a swell
17.		job though, Mrs.Robbing
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15 m	JIM:	You see, Bess, blister rust control is a tough job. To
		keep it from spreading, we've gotta pull out all the
3)		currents and gooseberry plants anywhere around the pine
4		trees. That's because the disease doesn't spread directly
S		from one pine to another, but only from pines to current
6		and gooseberry bushes and then back to other pines. So
70		you see, if we get rid of those bushes in the woods,
8		we've got it stopped But it means hard, back-breaking
9		work digging out those confounded wild currents and goose-
20		berries. Sometimes we get into a heavy growth of 'em and,
23		well, in your first working it's not hard to miss a bush
12		or two.
13	JERRY:	And that's not all. Sometimes you don't get all the
34		roots outa the ground and then sprouts come up and 'fore
15	·	you know it the doggoned plants will be on the spread
16		again, if you don't have a second working. That's about he
17		it is in Rainy Creek, see?
18	JIM:	This second working, though, it's got to be extra thorough
19		We oughta be able to forget Rainy Creek though, so far as
20		any danger of blister rust coming in on those pines up the
21	•	goes, if the boys do a good job this time.
22	BESS:	You sound a wee bit doubtful, Jim. Are you worried about
29		how good a job they'll do?
28	JIM:	Oh, I don't know Bess. We've got a good foreman up there
25	<i>2</i> •	of course.

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1	JERRY:	Well, if Jim isn't worried, I am. Shucks, I'm almost
2		afraid to make that first inspection of the work in
3		Rainy Creek we've got scheduled for next week.
4	MARY:	Now look here, Mr. Quick. (SPIRITED) I happen to know
5		some of those boys you have at the camp - they used to
6		be students of mine at the school - and I don't see why
7		they shouldn't do just as good a job as anyone else. So,
8		there!
9	JERRY:	Ouch! /Look, Mary, this is the first time we've used
10		high school boys here on the Pine Cone, see? It's
11.		a green crew, see? They all had a doggonned good
12		training session, but I'm wondering whether it did 'em
15		any good.
14	JIM:	That's right, Mary. I'm wonderin', too, if they're taking
15		this job seriously enoughif they realize that unless the
16		do a careful, thorough job, we might lose our whole
17		investment in saving those pines.
18	BESS:	But Jim, why is it you and Jerry are so doubtful about
19		those boys? You must have some reason.
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JIM:

Now, don't misunderstand me, Bess. I reckon we're mighty glad to get these boys to help us right now, with the war and labor shortage and all. And maybe Jerry and me are barking up the wrong tree, but, well, frankly there's been a lof of horseplay up at the camp...According to Pete Walsh, here our foreman up there you know, according to Pete the boys are spending too much time joking around and playing pranks and, well, they just haven't meshed into the hard-working crews they should be.

MARY: Maybe Mr. Walsh expects too much. He ought to know that boys that age are bound to joke each other and all that sort of thing.

JERRY: Yes I do. And he's a fine boy too. Don't tell me Tom

Bennett has been mixed up in all this hopseplay, because he's

not a serious and very conscientious youngster.

JERRY: Well, he was mixed up in it, all right but not the way
you think. As far as I can make out he's been the goat
in all this. The other boys have been giving him quite
a going-over, I understand.

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1	BESS:	Is that the by whose folks moved into town last year? From
2		the city?
3	JIM:	Yeah, he's the one, Bess. What happened, Jerry?
4	JERRY:	Well, while they were having their field training some of
5		the other boys decided they'd have some fun with their city
6		cousin, as they call him.
7	MARY:	That's not fair. Just because Tom is a city boy is no reason
8		why the local to ye should pick on him.
8	JERRY:	Youngsture don't always play the game that way, Mary. Well,
10		anyway, they took advantage of his ignorance of the woods,
11	,	and set him to digging in a clump of green bushes that shey
12		told him was wild gooseberry.
13	BESS:	Green bushes? What were they, Jerry?
16	JIM:	(GRIMLY) I can just about guess.
15	MERRY:	Yeah. They were mostly poison oak, Mrs. Robbins.
16	MARY:	Oh, what a mean trick!
17	JERRY:	Yep. Young Bennett got a bad dose of polsoning and just got
18		back on the gob a coupla days ago
19	Bess:	I think that's one of the meanest, most thoughtless practical
20		jokes I've ever heard of.
21.	JERRY:	Kinda rough on the boy all right, but I guess he'll just have
22	§	to learn to take it. I understand Pete Walsh gave the boys
23		a plenty hot lecture about it (SOUND OF CHAIR PUSHED BACK)
24		Hey, where you going, Jim?
25	JIM:	Get the pickup outs the garage, Jerry. We're goin' to do a
		little inspecting on that blister rust control job in Rainy
		Creek.

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1	BESS:	Oh, I'm glad, Jim.
2	JERRY:	But look, Jim, we didn't plan to make that trip 'til next
\$		wook.
4	MARY:	Plans, plans! Is that all that matters to you, Jerry?
8	JERRY:	It matters plenty nowadays, with our war-load heavy as it is.
6	JIM:	No, Jerry. Sometimes you gotta change plans when human
P		behavior and human feelings come into the picture. I've
8		gotta hunch we'd better be looking into things up there at
9		Rainy Creek right now Excuse us, Boss, and Mary, will yuh?
30		(FADE) Coming, Jerry?
11	Pause:	
2.2	(Sound of	SPLACH)
2,3	JERRY:	(FADING IN) Doggone 1t, Rainy Creek is right! Whoever named
1.6		this drainage area, Jim, must've had to walk through it right
2.5		after a rainy spell.
16	JIM:	(CHUCKLING) What's the matter, Jerry. Step in a puddle?
17	JERRY:	Yeah, clear up to my boot top.
18	JIM:	Well, it ain't nearly as bad here as it is in that swamp
29		area up ahead, Jerry. That's really wet.
50	JERRY:	Yeah. And those kids we've got working here pulling bushes
27		if we don't watch 'om pretty close, I'll bet they'll pass up
82		the wet spoth and just work the dry places. Gee, I wish we
23		had some of our old crews in here, Jim.

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2	JIM:	It's our job to see that these boys one through, Jerry, just
		like Mary said. I'm thinking if we can get to the bottom of this
		trouble young Tom Bennett's been having and root that out, the
· ·		boys will come through rooting out the bushes. Sometimes it's
. 6		as simple as that, you know
* 6	JERRY:	I hope you're right, Jim Say, those kids oughta be working
77		right along here somewhere, socording to what the foremen told
. 8		us
9	JIN:	Yeah, they're right up sheed there, see? Looks like they're
10		having a probty good time anyway
22		DIGGING AND BRING ON LAUGHTER, SHOUTS AND WIESECRECKS: "DIG,
12	BROTHER DI	IG, " "WE'RE IN THE ARMY NOW, " ETC.
13	JIM:	(CALLING) Hello there, felles!
,14	DICK:	(SLIGHTLY OFF) Holy smokes, it's the Rangers! (SOTTO) Get to
18		work, you guys
16	JIM:	Morning!
.17	VOICES:	Good morning, Ranger.
10	JIM:	Who's in charge here?
19	DICE:	(ON) I am, sir. I'm Dick Johnson. I'm supposed to be crew
- 20		leader, sir.
21	JERRY:	H-m-m. Only five of you, huh? You're working one two-man crew
22		and one three-man outfit, is that it, Dick?
23	DICK:	Yes siruh, I mean no sireI'm really in charge of six
24		men. One of 'em, a fellow by the name of Bennett, Ton
25		Bennett, he's back a ways in the swamp, though. He's got some
		pretty screwy ideas about this job, see? So we kinda let him
		roll al ong on his own

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3 .	LAUGHTER	FROM CRC WD:
2	JIM:	Isn't that kinda dangerous, Dick? Lettin' a man work off by
-3		himself in a swamp area?
4	JERRY:	Yesh, and what about breaking up your crew? Seems to me if
.0		you were assigned three-man units, you oughta carry on that
18		wa y .
7	DICK:	Well, gosh, Ranger, Bennett's got some scrawy notions, I tell
8	*	Juh. And enother thing, he rufused to follow my orders
8		Dian't he, fellas?
10	CHORUS OF	YEAH, THAT'S RIGHT
1.3	JIN:	If that's the case you should sent him back to camp, not let
12		him work on by himselfBy the way, what were these orders,
1.3		Dick?
2.4	DICK:	Well, I told him to keep up with the crows. But he wouldn't
1.5		do 1t; he said we weren't getting all the bushes in the swamp.
2.6	JIM:	Weren't you?
17	DICK:	Sure. All except maybe in some of the wettest places.
1.8	JERRY:	Good gravy!
19	JIN:	And you, Dick, you think Bennett's screwy, huh?
-20	DICK:	Yes sir. I think Bennett's all wet Say that's pretty good,
21		huh fellas? Bennett's all wetget 1t?
22	Lauch Ter:	

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J.IM: (STERNLY) All right, quit it, all of you. If there's my joko I'd say it's on you fellas. Bennett's right about job, Dick, and you're wrong, dead wrong. Good gravy, by 3 this job you're on isn't any Sunday School pionic. You also on to control blister rust, not to play along and skir and 1 3 rough going you cane to. We want you to have some fun. 0 but we don't sim to sacrifice the work of protecting our p trees up here against a killing desease. 4 8 DICK: Well, goth, we didn't hink missing a few plants in the wet (2) spots would matter so much. 1 JERRY: Look, Jim, we oughte find this Bennett kid ... He might get 1 Land a sink hole or something and being alone like that ... もの JIM: Call him in, Dick: The Little DICK: All right. (CALLS) Hey Tom... Tom Bennett... Hey Tom...) Phil - 馬馬 Gan, that's funny. He was just back there a little ways 18 few minutes ago ... (CALLS) Hey, Tom Bennett ... A.E JIM: (PAST) Come on, all of you ... Get going. We've gotta find 1 29 Bennett lad pronto. Sec. SOUND OF RUNNING FEET, SPLACHING, FADE OUT. 34 PAUSE - 90 (FADING IN) (FRIGHTENED) Wall ... will he be all right, Range DICK: 497 JIM: Yeah, I think so ... give me that aromatic spirits of smann. 635

JERRY: He's going to be all right, Jim ... Lucky he didn't get much water in him ... See, he's coming around.

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Jorry ... There ... Pull it in, feller. That's it. Breathe



JIM: Good boy! No, don't try to say anything, Tom. Just lie 5 quiet there ... Mat's it .. Jerry, Take over here, will you? Keep rubbin' his arms and legs...Let these other boys help, 4 3 too ... I want to talk to Dick for a minute ... DIC: (BRAVELY) Yes sir! And I went to talk to you, sire 5 9 6 JIM: Good enough...let's go over there under that tree! Dick. . 7 DICK: Yes sir. SLIGHT PRUSE 8 All right, Dick, go ahead ... JIM: 1.0 DICK: Ranger, I hope you'll believe me.... JIM: Go on, Dick.... 11 DICK: I guess I know now what this is all about, sir... Honest I do. 12 And .. and I'm sorry, sir, that, well, that Tom had to nearly 13 drown to make me see things straight... - 14 JIM: You did a good job, getting him out, Dick.... 15 DICK 8 That 's not importantly sir ... What I want to say is this. 16 - 7-89 About this job. I suppose you'll be firing me after all this trouble... But just the same I'd like you to know that I 18 understand everything now that you and Mr. Walsh tried to 19 - 20 to drill into this dumb skull of mine. Tom Bennett...he had something, right from the start, that the rest of us 21. birds didn't have. I can see that now. Ton, he know there 22 was more to doin' this job right than just drawing pay and 23 filling his belly full of food 24 JIM: Yes, I guess he did, Dick.

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DICK:

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Tom started out to save the pines...that's just the way he put it, sir...and we all just kidded him and played a lotta nasty tricks on him...Looks like the laugh's on us, now... Well, that's all, Ranger,....'cept this. You won't have to worry none about the other boys now. I can tell they'll never let you down again, and, well, I'm asking that you just let ma go and keep the other fellas. They'll be all right from now on, sir....

JIM:

Is that all, Dick?

DICK:

Yes, sir..and...and now youwanted to talk to me?

JIM:

Yeah..All I wanted to say was that Jerry and me, we'll take Tom back to capp. We'll have Mr. Walsh send out another man to take his place, for the time being. And as for you... well, Dick, I'd appreciate it if you stayed on here and ran this crew the way, I know now you can run it...I knds think we can depend on you, boy, to help save our pines...

MUSICAL FINALE

ANNOUNCER: Uncle Sam's forest Rengers comes to you each week during the National Farm and Home Hour as a network presentation with the cooperation of the Forest Service, United States

Department of Agriculture...

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